

## “Comparative Philosophy Forum – Beijing” 2019 Workshop

“北京比較哲學論壇” 2019 年學術研討會

Theme / 主題

“Textual Analysis and Philosophical Interpretation  
in Cross-tradition Philosophical Engagement”

“跨傳統哲學交鋒–交融中的版本分析與哲學解釋”

Workshop Description 學術研討會簡介/ Call for Discussion Papers 討論論文徵稿  
(2019-5-8 version)

Host & Sponsor: Comparative Philosophy Forum - Beijing Study Group  
東道主/主辦方: 比較哲學論壇北京研究組  
Academic Consultant: International philosophy journal *Comparative Philosophy*  
學術顧問方: 國際哲學雜誌《比較哲學》[www.comparativephilosophy.org]  
Time 時間: 9<sup>th</sup> July 2019, Tuesday / 2019 年 7 月 9 日, 星期二  
Location 地點: Jinlongtan Hotel, 3rd floor Conference Room (besides Capital Normal University)  
金龍潭大酒店(北京海淀西三环北路 71 号)三層會議室(比鄰首都師範大學)

“Comparative Philosophy Forum – Beijing Study Group” (an unofficial academic study group in Beijing, China, ‘CPF-BSG’ for short), in cooperation with the international philosophy journal *Comparative Philosophy*, will hold the 2019 workshop of the “Comparative Philosophy Forum – Beijing” (北京比較哲學論壇), on 9<sup>th</sup> July 2019, Beijing, China. It is a small-size (half-day or one-day), intensive-discussion-oriented workshop focusing on the theme “*Textual Analysis and Philosophical Interpretation in Cross-tradition Philosophical Engagement*”, covering a range of related issues that are worth further in-depth exploration, such as: would there be distinct goals and expectations for textual analysis in distinct contexts of *the study of (various aspects of) a thought tradition* (say, Chinese thought) and of *cross-tradition philosophical engagement*? Would textual analysis and philosophical interpretation be better treated as two separate stages or distinct but closely related dimensions of one process as a whole in a comparative engagement project? How could textual analysis and relevant elements of philosophical interpretation jointly play in a constructive way? How to look at the phenomenon of “one-sidedness” (employing “external” resources from one side in textual analysis of a text in the target side)? How could a non-specialist (on a target text/tradition) make contribution in a comparative-engagement project?

Any interested colleagues are welcome to participate in this workshop (as speakers and/or no-obligation discussants). If one is interested in presenting one’s research on the theme for critical discussion, please send an abstract (500 words or less, including references) to the coordinating team at [yyc9958@sina.com](mailto:yyc9958@sina.com) and [bo.mou@sjsu.edu](mailto:bo.mou@sjsu.edu) by 5<sup>th</sup> June 2019; if the topic/content of one’s submission is rendered fitting the theme and relevant academic expectations, one will receive the notice for its presentation by 8<sup>th</sup> June 2019; one is expected to send a relatively detailed outline or its paper to the coordination team by 30<sup>th</sup> June (for the sake of the participants’ warming-up preview and of good critical discussion on scene).

Keynote speaker: Dr. MOU, Bo (San Jose State University, USA), presenting one target of criticism  
“Diachronic Multiple-stage Approach and Synchronic Multiple-dimension Approach”

For further info about host coordination, contact Dr. YUAN, Cheng (袁程 [yyc9958@sina.com](mailto:yyc9958@sina.com)).