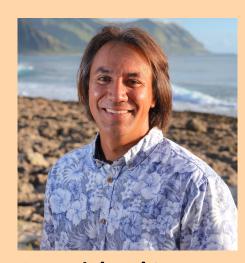
## "The First Teacher Left Behind Instruction": **Images of Confucius (and Zhuangzi) in the Poetry of Tao Yuanming**

Coffee Time Talks on Chinese Thought, Saint Louis University

Sponsored by the Department of Theological Studies, the Department of Philosophy, the Co-Curricular Funds, and the Asian and Middle Eastern Studies (AMES) Center at Saint Louis University

4:30-6:00PM Central Time, Wednesday, 29 March 2023 Zoom ID: 984 9500 6071



Dr. Michael Ing Associate Professor. Religious Studies Indiana University Bloomington

Tao Yuanming (c. 365 – 427) has long been seen as one of China's greatest poets. Interpreters have debated the degree to which he might identify as Confucian or Daoist. This presentation will explore the ways Confucius and Zhuangzi appear in his poetry. More specifically, it will explore the ways Tao was fond of the *Analects* and the *Zhuangzi* while at the same time remaining aloof from wholly committing himself to the Confucian or Zhuangzist Way.



and color on paper, 1647-1709. Art Institute of Chicago.