INTERNATIONAL SOCIETY OF EAST ASIAN PHILOSOPHY



THIRD ISEAP CONFERENCE

elegant y or man and nature 虛無 nihility 伝統的> read Lonal aesthetics aesthetics 當代美學 현대미학 幽玄 Yugen 空 emptiness 비움 無 nothingnes

FOLLOWING THE BRUSH

DEFINING AESTHETICS THROUGH EAST ASIAN PHILOSOPHY

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CALL FOR PAPERS

Tintegrity of man and nature 仏教

UNIVERSITY OF EDINBURGH, UK FRIDAY&SATURDAY, SEPTEMBER 15-16, 2023 HYBRID CONFERENCE(IN-PERSON AND ONLINE)

We are witnessing a cultural watershed event: a computer program that can engage in dialogue with us. ChatGPT provides a first glimpse of what an encounter with an other sentience could feel like. And looking around us, we are not yet prepared to answer the deeper questions that this raises. What is left for philosophy once machines can write? What is left for humans once machines can think? Today, these are still hypotheticals, but for how long?

Our conference aims to unite scholars in an effort to explore what makes human experience unique, and uniquely valuable. Whatever form this may take, aesthetics in its broadest sense will become a focal point of this endeavour.

Keynote Speakers

Professor Geir Sigurðsson
University of Iceland

Dr. Sojeong ParkSeoul National University

This understanding of aesthetics goes beyond questions of genre, and medium; it grows out of the crucial role that metaphor and image have played in East Asian philosophical traditions, where they were used through the ages to make abstract concepts accessible through resonance with experience. One such metaphor for aesthetics as human experience is the genre "Following the Brush" (隨筆), a way of writing in which the form follows the content, and thereby reflects the personal self and amplifies it.

Artificial Intelligence serves as the backdrop against which sharing the specifically human contours of our work with fellow scholars is timely. The value of this discussion stems from diverse contributions that explore one central question: "What makes your thinking beautiful?"

Topics that are founded in any aspect of East Asian philosophy and tradition are welcome as individual and dual presentations, as well as panel discussions. We are particularly interested in contributions:

- Othat focus on a domain of your expertise in East Asian Philosophy;
- •that examine the unique appeal this work has to you, why it inspires you; and,
- that contribute to a collective understanding of the uniqueness of human experience.

We are looking for original thinking and work in progress, and we are looking forward to meeting you all in Edinburgh to collaboratively develop this unique and timely perspective on all of our work.

Languages

English (preferable), Japanese, Chinese and Korean



Special issue: We hope to publish presented papers in a special issue of **The Journal of East Asian Philosophy** (published by Springer, peer-reviewed, all in English)

Important Dates (Tapan Time)

JUNE 30, 2023

Submission deadline of abstracts for individual papers and organized panels

JULY 15, 2023

Notification of acceptance by email

AUGUST 15, 2023

Release of tentative program

SEPTEMBER 15-16, 2023 ISEAP 3rd Conference

Submission of Proposals

For individual papers, please send us your full name, affiliation, email address, and a 250-word abstract in MS Word format.

For organized panels, please send us the full names of 3 to 4 members of the panel, affiliations, email addresses, a 250-word abstract of the panel, and a 250-word abstract for each paper of the panel.

All proposals should be submitted to eastasianphilosophy@gmail.com by June 30, 2023 (Japan Time).

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