

# History of Philosophy Society

Utah Valley University | 28-29 March 2025



## CALL FOR PAPERS:

### *Beauty*

Beauty has remained a major theme in the history of European-Western philosophy at least since the Greeks. Many non-Western traditions also feature their own complex treatments of beauty: Indian *rasa* aesthetics, Japanese *wabi* (“austere beauty”), Navajo *hózhq* (“beauty, perfection, harmony, order”), and so on. Indeed, the possible universality of beauty across cultures is itself a contentious issue. In professional philosophy, beauty’s fortunes have ebbed and flowed. It has been counted among the greatest values alongside truth and goodness, dismissed as frivolous, sidelined from discussions in aesthetics, and charged with contributions to injustice (for example, in debates on unequal or racist or consumerist beauty standards). These variations on the theme suggest its malleability. Is beauty a timeless expression of harmony or a mode of perception conditioned by social and cultural norms? We welcome papers on beauty and its many iterations throughout the history of philosophy.

The History of Philosophy Society was established to support and encourage scholarship on the history of philosophy from diverse perspectives. We welcome the richness of multiple approaches to the history of philosophy, as well as various traditions (Africana, American, Asian, Caribbean, European, Latin American, etc.). HOPS provides a forum for various interpretive methods, including, but not limited to, analytical, deconstructive, feminist, hermeneutic, phenomenological, and pragmatist interpretations of texts and philosophers from antiquity through the early 20th century.

Send submissions as an email attachment to [historyofphilosophysociety@gmail.com](mailto:historyofphilosophysociety@gmail.com) no later than **January 20, 2025**. Submissions should consist of the full paper (35 minutes of reading time, approx. 5000 words) prepared for anonymous review.

#### Keynotes

**Massimiliano Tomba** (University of California, Santa Cruz)

**Brook Ziporyn** (University of Chicago)

With a Text Seminar by **Emanuela Bianchi** (New York University)